

Non-union

Height: 5'4"

Hair color: Brown

Eye Color: Brown

**COMMERCIAL**

Metro by T-Mobile

Lead / Interviewer

Whiskey &amp; Bananas / OKRP, d. Brit Williams

Toppers Pizza

Lead / Chief Pizza Officer

Real Republic / Darling Makery, d. Nate Townsend

Crunch Fitness

Featured / Funny Feet

Community Films, d. Ben Hurst &amp; Dave Thomas

**COMEDY**

Drunk Shakespeare

Banquo/Host/Lady Macbeth

Brass Jar Productions, d. David Hudson

The Ministry of Mundane Mysteries

Inspector/Improviser

Bramble Theatre, prod. Karissa Murrell-Meyers &amp; Matt Lunt

**FILM**

Frankie Boner's Stay-cation [feature]

Featured / Tarot Reader

Make It Up Media, d. Domenic Padulo

Nima's Beauty Shop [short]

Featured / Client

Rainbow Productions, d. Puja Mohindra

Love Is Blind [short]

Lead / Amanda

Columbia College Chicago, d. Shannon Kobler

**THEATRE [Selected]**

Hershel &amp; the Hanukkah Goblins

Max u/s\*

Strawdog Theatre, d. Hannah Todd

A Murder Most Novel

Genevieve Wrangle

Death &amp; Pretzels, d. Madison Smith

The Miraculous Journey of Edward Tulane

Traveler\*/Woman u/s

Filament Theatre, d. Kathryn Walsh

The Mousetrap

Miss Casewell

Metropolis Performing Arts Centre, d. Joe Lehman

Hellcab

Receptionist/Shopper

The Agency Theater Collective, d. Cordie Nelson

Scraps

Ozma/Margolotte\*/Langwidere u/s

New American Folk Theatre, d. Jamal Howard

California Suite

Gert/Bunny

MadKap Productions, d. Bernard Rice

The Last Days of Judas Iscariot

Mary Magdalene

Eclectic Full Contact Theatre, d. David Belew

Curse on Mordrake House

Ebha/Imoni

Chicago Fringe Festival, d. Raphael Schwartzman

El Stories: Heroes

Ensemble

Waltzing Mechanics, d. Sara Sawicki

Murder

Lonnie

Broken Nose Theatre, d. Clare Cooney

\* Role performed

**TRAINING***Accomplished on Camera: Advanced Acting for the Camera - Mickey O'Sullivan, Brittani Ward**Whole Body Shakespeare: Shakespeare & Movement - Erika Haaland and Kathryn Walsh**Acting Studio of Chicago:**Masters Scene Study - Jonathan Berry, Shade Murray, Sandra Marquez, Marti Lyons**Master Scene Study - Shade Murray; Advanced Scene Study - Kurt Naebig**The Second City: On Camera Auditioning - Lauren Phillips**Northwestern University: B.A. in Theatre, Theatre for Young Audiences Module**Acting: David Catlin, Mary Poole; Voice/Dialects: Linda Gates, Sandra Marquez;**Dance/Movement: Laura Wade, Tommy Rapley, Amanda Lower; TYA: Rives Collins, Betsy Quinn, Lynn Kelso**British American Drama Academy: Midsummer in Oxford Program**Shakespeare: Zoe Waites, John Gorrie; Contemporary: Peter Francis James; Voice: Andrew Wade, Robert**Price; Movement: Jackie Snow**The Actors Gymnasium**Circus: Sylvia Hernandez-Distasi; Gymnastics: Nate Drackett***SPECIAL SKILLS**

Dialects: RP, Cockney, Irish, French, Russian, German, Italian, New York, Boston, Southern (IPA Proficient)

Other: Improvisation, character voices/impressions (e.g., Moaning Myrtle, Jennifer Coolidge), basic guitar &amp; piano, gymnastics (cartwheel, back-bend, handstand, handstand to forward roll), singing, working with children, devising